

**GREAT NEW
FEATURE—
“THE BEATLES
IN ELVISLAND”**

POP

1/-

Nº 37

SECOND YEAR

WEEK ENDING

9th MAY

WEEKLY



**DOUBLE-PAGE
PIC OF THE
SHADOWS IN
THE CENTRE**



Full Page
Pics of → **CLIFF**
DAVE CLARK 5
MERSEYBEATS
JOHN LEYTON





THE BEATLES IN ELVISLAND

BY ALBERT HAND AND DAVID CARDWELL

First realisation of the impact of The Beatles in America came as we disembarked at Los Angeles Airport, home of Hollywood stars—and almost permanent home of Elvis! The Customs officer—aged about fifty, looked fensively up from our ransacked bags, gave us an ugly grin and said, "How're The Beatles doin' then?" We gagged—"We've come over for Elvis to do a swap!" And quickly he cracked back: "You can have him—we'll take The Beatles!"

Apparently, however, not everyone shared his views, for we checked in for coffee at one of the hamburger hamlets and discovered that the waitress came from Liverpool! However, the word "Beatles" only brought an icy silence—and it was obvious that here was one half-American whose place of birth didn't help matters where The Beatles were concerned. But her reaction when we told her that Elvis was on our American list for a possible interview, would have pleased any Elvis fan! (We told her "possible," because we had just had a newflash that El had contracted a virus, and had been ordered to bed for a few days.)

All her customers were forgotten, and she spent ten minutes asking just about every question possible on Elvis! Result: everybody in the joint finished up with lukewarm ice-water, and ice-cold coffee!

Beatlemania—to be frank—was almost non-existent in Los Angeles. Supermarkets, stores, juke-boxes—nothing! Except for three Beatles books, and really, only one of these was "All-Beatle"! Not one juke-box had a Beatle record, but later we did find Beatle pens, with the heads of the four boys on, and some Beatle bubble-gum.

However—amazingly—although the Beatlemania appeared to be almost non-existent, significant small things kept cropping up. One radio station in the Los Angeles area plays nothing but Beatle discs for instance all day and every day, and adults we met were unconsciously humming Beatle tunes (although hardly any of them knew the titles or the words—psychologically, this proved "brainwashing" must be prevalent in L.A.). Our favourite experience was the 6 ft. 3 in. burly American who sat behind us drinking his coffee, singing "Turn Over Beethoven . . . turn over Beethoven . . ."!!

Out of twenty-four houses we visited, only one had the appearance of Beatlemania! But, boy, this one had it real bad. The three teenage sisters confessed they had ripped out every photo of Elvis they had had on their walls, and had ruthlessly replaced them with Beatle pics! They literally smothered the walls, and hanging on the door of their bedroom was hung a dreaded notice, which said: "NON-BEATLE FANS ENTER AT THEIR PERIL!"

Another confusing fact leaped to light. Certainly there were no Beatle discs on the juke-boxes, but neither were there any Elvis platters! Yet, amazingly, Cliff's "It's All In The Game" appeared on nearly all of them.

One thing we did dislike—heartily! Two British pop singers were appearing on one of the TV channels—so naturally we looked in. And they had the nerve to say that The Beatles weren't doing as well in Great Britain as in the States.

This, we thought, was in extremely bad taste, especially as the two artists in question hadn't had a hit in Great Britain for over a year.

Out here, The Rolling Stones and The Dave Clark Five were seldom mentioned by anyone. The majority of teenagers who did mention them, disliked The Stones' looks intensely and remarked that they thought them very ugly. We happened to state that in real life they are quite handsome—but that's the Stateside view, and they wouldn't wear it.

One peculiar thing, which we could not understand:

Beatle wigs!
Young and old alike talked about them; insisted they had sold a bomb; and that "everybody" in the teenage bracket had one, and indeed wore them! The shopkeepers bore this out. YET . . . we never saw one in a shop; we never saw a teenager wearing one; and malewice there was definitely no trace of Beatles hairstyles whatsoever, though some of the dark-haired girls definitely had a trace of Beatles in their hair.

One thing's for certain. Beatles wallpaper will definitely never catch on in the U.S.A. Why? 'Cos you never see any wallpaper in the States. All the walls out here are plain decor.

Out here in Hollywood, there is absolutely no trace of the Elvis v. Beatles feud, which exists in Great Britain. But already there are signs of a Beatles v. Dave Clark Five feud (in fact there is already a book out with this title!), and we ourselves forecast a Beatles v. Rolling Stones feud in the very near future. Knowing the States as we do though, this is a very healthy sign, for the States revel in this sort of thing. (Remember Elvis v. Haley, Elvis v. Tommy Sands, Elvis v. Bobby Vee, Elvis v. Fabian, oh hundreds of 'em?) Which fact points yet again to the high opinion the States already have of The Beatles.

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SECOND SERIES WEEK ENDING 9/5/64
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It is just over two years now, since last we were in Hollywood, and even in this short space of time, we have found a remarkable change. The Hollywood Scene (other than the film studios where Elvis has always been highly thought of) had never been what one would call an "Elvis stronghold." The free, easy-going Californians, two years ago, treated Elvis as a joke, or alternatively as non-existent. But now we find he commands the highest respect of most adults, and quiet tolerance from the teenager. But then, two years ago also, the Californians had no time to speak or talk about "pop" at all!

Now it's different . . .
The Beatles have really hit them hard, and although the adults, just as they did Elvis, treat them as a healthy joke, they know The Beatles well and, what made us feel extra proud, the Americans seemed dead chuffed that they were British; and what is more, they are eagerly looking for other similar British artistes too to make the grade, so that they can laud and applaud them like they do The Beatles! These boys really have done the British artistes a great deal of good out here.

In the next few days we are going right into The Elvis Camp, to see what they feel about all this. We are hoping to meet one or two other show biz people as well, to see what they think about Beatlemania too. The outcome of these exclusive interviews will be reported in NEXT WEEK'S "POP WEEKLY," cabled direct from Hollywood.

Will Elvis open up?
How does the Colonel react to them? And Elvis's "bodyguard" if they're around?

Will we, in view of his illness, even get to see Elvis?
Does the filmworld regard The Beatles as a joke?

How do they rate as composers?
Does their controversial form of humour make them grin—or squirm?

Next week should reveal some further interesting sortings of The Beatles in Elvisland.

Don't miss out, will you ?





Their Mojo is Really Working

One of the liveliest sellers over the past few weeks has been *Everything's All Right* by The Mojos. In fact, this rhythm and blues style opus has just about made every "Mod" throughout the country start jumping around in circles. True to say too that The Mojos are one of the most popular groups in the country at present, although "Mods" assure me that they have been popular for some time. A "Mojo" incidentally is a lucky charm, or so a reader from the United States tells us.

There is a possibility that The Mojos and groups like them won't last long on the disc scene. Not because they haven't the talent. But I believe that to be called an R & B team these days is almost as bad as wearing a Beatle jacket. It just means that you're like every other group in the country. Don't forget too that the "Mods" like changing

their groups every so often, and unless like The Rolling Stones, enough "Mods" buy your records so that you become established the odds are against you hitting really high on the popularity charts.

With the current onslaught of "new" R & B teams I wonder whether The Mojos are going to be able to establish themselves a place in the charts with every disc, or was *Everything's All Right* just lucky? One never knows. However it's highly likely that if they can get enough TV and radio and plenty of press exposure they will be able to stay at the receiving end of quite a few big hits. I know they're all talented and nice guys who have waited for a long time for a big break, and now they have a chart hit, want to make sure that they please their fans as much as possible.

Said one of The Mojos when I met

them at a TV show, "It's fantastic the change when you get a hit! It's knocked me out. Suddenly you do more TV shows in a week than we've ever done in a year. More radio dates, and plenty of fun. Mind you, it's not been so easy as we thought it was." The Mojos indeed have had little time to spare since their chart entry and life is getting rather hectic for them.

Certainly fans of The Mojos don't have to wait for the boys to sign autographs. Not too long anyway. "That's the way it goes" someone told The Mojos when they commented on the long hours they were working. Evidently the boys did like working on their rest days. "We have seven rest days a week" they told me, "But we have a manager who usually makes us work on them" they finished with a laugh.

BRITAIN'S TOP THIRTY

- | | | |
|----|-----------------------------------------|---------------------|
| 1 | Don't Throw Your Love Away (4) | The Searchers |
| 2 | World Without Love (1) | Peter and Gordon |
| 3 | I Believe (2) | The Bachelors |
| 4 | My Boy Lollipop (5) | Millie |
| 5 | Can't Buy Me Love (3) | The Beatles |
| 6 | I Love You Because (6) | Jim Reeves |
| 7 | Don't Let the Sun Catch You Crying (14) | Gerry/Pacemakers |
| 8 | Move Over Darling (9) | Doris Day |
| 9 | Juliet (18) | The Four Pennies |
| 10 | Hubble, Bubble, Toil And Trouble (15) | Manfred Mann |
| 11 | Mockingbird Hill (11) | The Migil Mive |
| 12 | Everything's All Right (12) | The Mojos |
| 13 | Walk On By (19) | Dionne Warwick |
| 14 | Don't Turn Around (20) | The Merseybeats |
| 15 | Tell Me When (7) | The Applejacks |
| 16 | Not Fade Away (10) | Rolling Stones |
| 17 | Little Children (8) | Billy J. Kramer |
| 18 | A Little Lovin' (-) | The Fourmost |
| 19 | Baby Let Me Take You Home (23) | The Animals |
| 20 | Just One Look (13) | The Hollies |
| 21 | Good Golly, Miss Molly (16) | Swinging Blue Jeans |
| 22 | It's Over (-) | Roy Orbison |
| 23 | The Hot Six (-) | LeRois / Innocents |
| 24 | Hi-Heel Sneakers (-) | Tommy Tucker |
| 25 | Constantly (26) | Cliff Richard |
| 26 | Non Lo L'ete Per Amarti (-) | Gigliola Cinquetti |
| 27 | I Will (27) | Billy Fury |
| 28 | Angry At The Big Oak Tree (-) | Frank Ifield |
| 29 | That Girl Belongs To Yesterday (17) | Gene Pitney |
| 30 | If I Loved You (-) | Richard Anthony |

SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artiste	Last Week	Position	Group	Last Week
1	ELVIS PRESLEY	1	1	THE BEATLES	1
2	CLIFF RICHARD	2	2	ROLLING STONES	2
3	BILLY FURY	3	3	DAVE CLARK FIVE	4
4	ADAM FAITH	5	4	THE SHADOWS	3
5	BILLY J. KRAMER	4	5	THE SEARCHERS	5
6	CILLA BLACK	7	6	GERRY & PACEMAKERS	7
7	JOHN LEYTON	8	7	B. POOLE/TREMELOES	6
8	DUSTY SPRINGFIELD	6	8	THE HOLLIES	8
9	HELEN SHAPIRO	9	9	THE MERSEYBEATS	10
10	HEINZ	10	10	SWINGING BLUE JEANS	-
11	BRENDA LEE	12			
12	MARK WYNTER	11			
13	GENE PITNEY	14			
14	MIKE SARNE	13			
15	MILLIE	-			

GREAT BRITAIN'S ONLY

★ POP STAR CHARTS ★
Send the names of your 3 favourite stars to: POP WEEKLY, Heanor, Derbyshire

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Can't Buy Me Love	The Beatles	16	Needles And Pins	The Searchers
2	Hello Dolly	Louis Armstrong	17	Money	The Kingmans
3	Do You Want To Know A Secret	The Beatles	18	I'm So Proud	The Impressions
4	Bits And Pieces	Dave Clark Five	19	It's Over	Roy Orbison
5	Don't Let The Rain Come Down	Serendipity Singers	20	You're A Wonderful One	Marvin Gaye
6	Suspicion	Terry Stafford	21	The Matador	Major Lance
7	Glad All Over	Dave Clark Five	22	Wish Someone Would Care	Irma Thomas
8	My Guy	Mary Wells	23	Forever	Pete Drake
9	Ronnie	Four Seasons	24	(Just Like) Romeo & Juliet	The Reflections
10	Twist And Shout	The Beatles	25	Love Me Do	The Beatles
11	Dead Man's Curve	Jan and Dean	26	Hey, Bobba Needle Ebb Tide	Chubby Checker
12	Shangri-la	Robert Maxwell	27	The Way You Do The Things You Do	Lenny Welch
13	Shoo Shoop Song	Betty Everett	28	The Things You Do	The Temptations
14	That's The Way Boys Are	Lesley Gore	29	She Loves You	The Beatles
15	White on White	Danny Williams	30	Kiss Me Sailor	Diane Renay

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DISCussion

Hello then—and with a beauty “heigho,” here we go again to plunge into the lucky dip of this week’s releases. Ready? Right.

“Shake It Easy Baby” gives us the sound of **The Bobby Patrick Big Six**, on Decca, and I find the overall impact a little bit tame. Throughout the disc I was just waiting for that extra power and drive which never comes. Group-work is good, nevertheless, but the boys don’t get a chance to really show themselves with this unexciting composition. It’s all over before the ear has had much chance to register anything. Pity.

Better late than never! Last week’s release of the new Columbia disc from **The Shadows** exhibits our top instrumental group in all their usual polished glory! The rather intriguing title of “**The Rise And Fall Of Flingel Bunt**” headlines a just-about-average composition with which Hank and the boys do their accepted masterly job. The fortunes of this one will depend upon the temperature of fan-faith at the time because the overall sound and atmosphere is just the same as all other platters from **The Shadows**. As slick as they are, I’m positive they can’t rest on their laurels all the time and, for their own future good, I do wish they could inject a little extra “something” into their discs.

Another disc got to me just that little bit too late for DISCussion last week and its overall impression is so good that I really must award it my

★★★ BOUQUET ★★★★★★

Cilla Black has done it again! Parlophone’s pressings of her *You’re My World* will be flooding over the counters throughout the country over the coming weeks—and deservedly so! The song is Italian by origin and loses little in translation and treatment. I find the solo stringed introduction fascinating and wholly effective; this leads into Cilla’s restrained performance which builds up and up to a most exciting climax; a beautiful piece of orchestration by Johnny Pearson sets the whole thing on fire. I have, however, one reservation although this doesn’t detract from the complete picture of success. Cilla is rather inclined towards a tightness of voice, almost to the point of coldness, when the song starts to build up to its climax and so we lose that warmth and essential softness of tone. A small point and one which does not mar the fact that here is an excellent platter.

★★★★★★★★★★★★★★★★★★★★

Decca’s revival of “**Apple Blossom Time**” introduces us to a new group with the Dickensian name of **The Pickwicks**; like that Dickensian character, Mr. Micawber, they are hoping something will turn up! I’m very sorry to say that I don’t think a big hit will turn up with this one. I like the sound of the group but find their treatment of the oldie a little dull; the dragging beat goes against the spirit of the sentiment and melody of the song—but it is just as good to dance to as any other disc with a solid beat, slow or fast.

Oh dear! It’s one of those weeks, I’m sorry to think! Here’s another one in which I am disappointed. On Fontana/Ritz **The Caravelles** give their now well-known echoed, breathy whispering treatment of “**You Are Here**” and because the song itself is so uninspired and dull there is nothing to lift it into the realms of general interest. Nothing sticks in the mind and that’s rather a pity because the girls work well together.

All the way from the barren wastes of Stonehenge come **The Druids**, complete with flowing robes and solid beat!! They arrive on Parlophone with “**It’s Just A Little Bit Too Late**” and the result is slick without being outstandingly exciting. In this group-age, much more is required for hit potential than the basic element of good workmanship. The group is let down by the composition which is very ordinary, albeit pleasant. They sound somewhat disinterested and lacking in sparkle.

R.C.A. gives us **The Mods** who lend charm to “**Something On My Mind**.” This is one of those gentle, restrained group-sounds along the lines of **The Searchers** (but make no mistake, I am not attempting comparison!). Easy on the ear, a pleasant melody and a dancing cert. And that’s it, in a nutshell!

BRICKBAT

Not to be confused with our own erstwhile hit duo there are, on Stateside, some artistes called **The Allison** and their *Surfer Street* is particularly unattractive to my ear, at least. So, okay, you can dance the surfer beat to it but on closer inspection the thin sound and the rather monotonous vocal delivery both lack appeal and certainly do not make for striking listening. It occurs to me that the disc is just an excuse to exploit the basic beat of the dance; it hasn’t caught on in this country and, with discs like this one, I don’t rate its chances in the future.



And The TOP 3 L.P.s

“**THE ROLLING STONES**”
DECCA LK 4605

The long-awaited album from **The Stones** is here—and their fans will not be at all disappointed. The atmosphere the boys usually generate pervades the entire disc and a couple of particularly outstanding tracks are *I Just Wanna Make Love To You*, their version of *Walking The Dog*. Another track carries their now-famous “B” side, *Little By Little* on which Gene Pitney and Phil Spector augment the group on piano and maracas.

THE DAVE CLARK FIVE. “**A SESSION WITH THE DAVE CLARK FIVE**”

COLUMBIA 33 SX 1598

Another first LP from a hit group of the day and, in its way, equally satisfying for the ardent fan. The boys ring the changes and of the more subdued numbers *On Broadway* is, I think, the most successful. None of Dave’s hit discs are included in the selection (which makes a nice change, eh?); all the tracks are “first time on disc” as far as the group is concerned; things like *I Need You I Love You*; *Can I Trust You*; *Theme Without A Name* and *Time*.

DUSTY SPRINGFIELD. “**A GIRL CALLED DUSTY**” PHILIPS

A striking set of songs here, including *My Colouring Book*; *Anyone Who Had A Heart*; *Mocking Bird*; *Mama Said* and *Twenty-four Hours From Tulsa*. Each one is given Dusty’s own brand of attack and, in the main, they benefit from a freshness of approach. Like a lot of folk, Dusty has been obviously influenced by Phil Spector as can be heard on the few tracks on which she uses the girl-group backing. Another interesting “first” album (remembering that this is Dusty’s first solo!).

Bye for now.

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Buzzin' Dozen

1

The eagerly-awaited premiere of **THE BEATLES'** first film "A Hard Day's Night" is set for July. The boys have had some real fun making

it and from all accounts it should be a wow. There are some real fab shots in the film and one involves a chase with the police, The Beatles and the fans. By some clever trick photography the cameras manage to make it seem as if everybody is chasing everybody else!

Seriously though, we're all looking forward to seeing it like mad. Knowing The Beatles' personal interest in photography it will be worth waiting for if only for some of the camera tricks!

2

BILLY FURY's new disc *I Will* has all the marks of another great hit. The lad himself freely admits that he can't judge a hit himself very well but we

assured him that he could stake his loot on this one. Although out of the limelight for a short while Billy has been far from idle, his latest venture in the business has been on the A & R side producing discs. He produced a session with another of Larry Parnes's groups last week and thoroughly enjoyed it. "We got two great sides out of it" he said "and I'd like to do a lot more of this kind of work."

3

Following the recent birth of her baby, America's bundle of dynamite **BRENDA LEE** has gone into temporary retirement.

Brenda's British fans, however, have a treat in store, for her next job will be a tour of Britain in September and it is hoped that she will be backed by her own group The Casuals if an exchange can be arranged.

She was very touched by the many messages of goodwill and concern which she received from British pop fans after the birth of her daughter, but that is how British fans are, once you win them they stick by you.

4

What a pleasant change for the **DAVE CLARK FIVE**. The other week they stopped off at

Grantham for a meal and a walk round the shops and with coat collars up they managed to sample the fresh air for about three hours before they finally got spotted by a couple of girls. Then they had to retire back to their car and make for the hills! Dave is still searching for a house in the country. "We shall probably move about June" said Dave. "But we can't give away the locality for obvious reasons!"

5

The great **CHUCK BERRY** comes to town next week for a series of stage shows up and down the country. The show kicks off at Finsbury Park on May 9th and it will no doubt create riots wherever he plays. It has long been Chuck's ambition to come to England where he has had a solid block of real fans over the last four years.



6

BILLY J. KRAMER is the latest on the list of house-hunters. He doesn't want to go far from Liverpool however, he's quite happy in the Beat

City. The next item that Billy wants to own is a car (the Mercedes type) but he's got one problem—he can't drive yet! The poor guy finds that he just hasn't got time to fit lessons in between his hectic schedule of recordings and one-nighters. Never mind Bill, buy yourself a motor, a pair of L plates and I'm sure one of the fans will be only too pleased to sit in the passenger seat!

7

THE APPLEJACKS are all set to tour the States for four days very shortly.

They will appear on the fab "Ed Sullivan Show" and also concerts whilst they are over there. They have two film appearances lined up for the near future, one is "Just For You" and the other is a new Circlorama film which is now in production.

Their follow-up disc is in the can and will be released at the end of May possibly sooner.

8

Well it seems that for once I happened to make a correct prediction. When writing in "Buzzin' Dozen" two weeks ago about **THE ROLLING**

STONES' new LP I predicted a rush on sales, but that seems to have been a gross understatement. Not very often do we find an LP in the singles charts, but here and may I say quite deservedly, it has happened. On the first week of release it was in the charts at No. 22.

9

Not so long ago Norrie Paramor was signing up Birmingham Beat Groups and Brumbeat Singles and an LP were launched on the pop market, but one

Birmingham character **JIMMY POWELL** had been serving up solid beat for years. Jimmy, full-time comedian in private life, was unfortunately two years ahead of his time. He began pounding out raving rhythm and blues in the days when the pop record buyers only wanted to know The Shadows, but he stuck to his guns regardless and is now in the top bracket of true R & B artists.

For present-day blues fans his two-year-old recording of *Sugar Baby* is a guaranteed knock-out.

10

For quite a long time part of the fixtures and fittings of the Star Club Hamburg, **KING SIZE TAYLOR AND THE DOMINOES** have at

last got the break they deserve. They returned to this country recently to appear on the Chuck Berry tour and are certain to make English fans wonder just what they have been missing.

Only last month, over a rum and coke in the Vagabond, a bar close to the Star Club, King Size was telling me that although he had bags of good work in Germany he was hoping to get back home for a while soon. Now he has done it on the same show as his idol Chuck Berry.

11

THE BRUMBEATS, one of Birmingham's top groups, don't rely on other people's material for their waxings. Vocalist Buddy Ashley and bass

guitarist Graham Gallery are prolific song-writers, and such is the quality of the numbers they produce that Billy Fury said of their latest single *I Don't Understand/Cry Little Girl Cry* "If they don't record these numbers I will."

Sales of this disc have been quite strong following their appearance on "Thank Your Lucky Stars" and their manager, Mrs. Regans, informs us that their next disc—also an original—will be recorded within the next ten days.

12

Not very often has "Pop Weekly" devoted much space to Rhythm and Blues artists as such. However, following the recently held "Record Mirror" R & B

poll it is high time that readers' attention was drawn to **GEORGIE FAME AND THE BLUE FLAMES**. To me as to many Northern Englanders Georgie Fame was just a vaguely familiar name, but last month, in Hamburg's Top Ten Club I was fortunate enough to hear his long-player. This was recorded at a live performance and it is not possible for an R & B fan to listen without catching some of the excitement whipped up during the session.



Photo News



Top Left: After a quiet spell, **Billy Fury** is back on the disc scene with *I Will*, an up-tempo version of the old Vic Dana hit which should put him right back at the top.

Top Right: **Dana Valery** whose first disc is titled *This Is My Prayer*, an English version of the Italian Eurovision Song Contest winning number.

Bottom: Exhibiting their **Mojo**, **The Sheffields**, their latest waxing is, of course, the r & b styled, *I Got My Mojo Working*.

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READER'S POP SHOP TALK



Merseybeats, FAB group . . . Brian Epstein as handsome as The Beatles . . . Dave Berry's records should be a much bigger hit . . . Ringo best-looking Beatle.

When will people realize The Rolling Stones are handsome? . . . Peter, Paul and Mary best folk group . . . Hollies too choirlike . . . Dave Clark Five too rowdy . . . Rolling Stones—marvellous!

. . . John Lennon, wittiest Beatle . . . Freddie and Dreamers' stage act better than songs on record . . . Billy J. very charming . . . Manfred Mann too much like 'Stones, but both produce a great sound . . . Gene Pitney best American male singer, handsomest too . . . Gerry Marsden can sing any type of song well . . . Kathy a bit old-fashioned . . . Elvis's latest his best for some time . . . Roulettes better-looking than Adam . . . "Ready, Steady Go" best TV pop show . . . Merseybeats have nice voices; hope they stick to quieter songs . . . Rolling Stones handsomer than most groups . . .

Shadows, good guitarists . . . Some very nice records from Joe Brown in the past . . . When will Bachelors record new songs? . . . Peter and Gordon resemble Chad Stuart and Jeremy Clyde—very nice . . . Bill Simpson very pleasant to listen to with *My Love Is Like A Red Red Rose* . . . Whatever happened to Tornados? Have Sounds Incorporated taken over? . . . Waiting to hear another from Don Spencer . . . Jim Reeves has a lovely voice, marvellous . . . When will The Beatles be knighted? . . . Keith and Mick of Rolling Stones proving to be good song-writers . . . When are we going to see Gene Pitney on Palladium show? If we have to put up with the trash served up on it now, we'll surely go off our Mods! . . . The only one in the Dave Clark Five worth looking at twice is Mike Smith.

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 9,285, that is an average of 91 joins per postal day.

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TONY PUGH provided pictures of The Mojos and The Dave Clark Five.

A.B.C. TELEVISION that of Cliff Richard (from "Thank Your Lucky Stars").

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FACTS ON THE STARS COMPETITION

No. 34 — GERRY

Yes, it's Gerry Marsden of The Pacemakers for our competition this week and your answers may win you any LP you want, all you have to do is answer the three questions below and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derby.

1. What instrument does Gerry play?
2. Name a country visited by Gerry last month.
3. What is the flip of his latest hit *Don't Let The Sun Catch You Crying*?

Don't forget to put your full name and address on the card and the LP you choose should you be the winner.



COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars Competition No. 31 (Elvis Presley) is Miss JULIE CUDMORE, 6 Heath Road, St. Lyes, Exeter, Devon, who will receive a copy of Elvis's "His Hand In Mine" LP. The winner of the "Fury Monthly" competition is Miss BARBARA LAGA, 14 Hampton

Road, Luton, Beds., who has asked for Billy's "The Sound Of Fury" LP.

The winner of the "Teenbeat" competition is Miss ANGELA STANTON, Kingsley, Twyford Bank, Evesham, Worcs., who has asked for The Hollies' "Stay" LP.

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Offered: "When In Spain" LP by Cliff Richard and singles. Wanted: 25/- or nearest offer for LP, 3/4 each for singles. Sheila Cooper, 10 Killern Drive, Ralston, Paisley, Renfrewshire.

Offered: "It Happened At The World's Fair" LP: "Blue Hawaii" LP: Love Me Tender EP (not obtainable in Britain); King Creole, Vol. 1 EP: King Creole, Vol. 11 EP and others. Wanted: "Listen To Billy J. Kramer" LP: "Stay With The Hollies" LP: Ain't Gonna Kiss You EP: Freddie And The Dreamers EP: From Me To You, The Beatles and others. Angela Fitzpatrick, "Newlyn", 5 Church Lane, Romiley, Cheshire.

Offered: Heaven's Plan, Mark Wynter; Up On The Roof, Julie Grant; That Noise, Anthony Newley and others. Wanted: "Please Please Me" LP, The Beatles for any four. Miss Tina Lewis, 3 The Crossways, Wembley Park, Middlesex.

Wanted: Lessons In Love by The Allison's. Offered: Wonderful Land, The Shadows or The Young Ones, Cliff Richard or a 6/- Record Voucher. Miss M. Vickers, 9 The Riddings, Fallings Park, Wolverhampton.

Offered: Twist And Shout by Brian Poole & Tremeloes; All My Loving EP by The Beatles. Wanted: She Loves You and From Me To You by The Beatles. Paula Mundy, 14 Uphill Road, Mill Hill, London, N.W.7.

Offered: Alone c.w. Long Before I Knew You (78 rpm, 10 in. disc) by Petula Clark. Wanted: Heartbreak Hotel by Elvis or Hound Dog by Elvis (must be on H.M.V. label and c.w. Don't Be Cruel). Mr. Q. Charant, 40 Alderney Gardens, Northolt, Greenford, Middlesex.

Offered: "Summer Holiday" LP: Cliff and The Shads. Also "Blue Hawaii" LP: Elvis Presley. Wanted: "Meet The Searchers" LP or "Sugar And Spice" LP: Miss Barbara Holden, 14 Ascot Drive, Longford Road, Cannock, Staffs.

Offered: She Loves You, The Beatles; From Me To You, The Beatles; Just Like Eddie, Heinz. Wanted: I Want To Be Your Man, Rolling Stones; "S-4-2-1"; Manfred Mann; Just One Look; Story; Ain't That Just Like Me, The Hollies; Dennis Woodgate, 51 Ingoldby Road, Denton, Gravesend, Kent.

Offered: 100 pics of The Beatles. Wanted: 100 pics of "Cliff". Preferably old pics. Michael John, Hasbyryn, Carway, Kidwelly, Carmarthen, South Wales.

Offered: Twist And Shout EP, Beatles and Blowing In The Wind single, Peter, Paul and Mary. (Both brand new.) Wanted: 7/- for EP and 4/- for single. Laura Wood, 18 Cyprus Avenue, Elderslie, Renfrewshire, Scotland.

Offered: Bambino, Springfield; Hey Paula, Paul and Paula; Rhythm Of The Rain, Cascades; Lovelock Blues, Frank Ifield and others. Wanted: I'm The Lonely One (Cliff Richard); Shindig, Shadows; For You, Rick Nelson and others; Dark Brown, 118 Fordwater Road, Chertsey, Surrey.

Wanted: Any photos, newspaper cuttings, or autographs of "Del Shannon." Offered: 10/- to £1 Miss J. S. Puttaert, 3 Draper Road, West Howe, Kinross, Bournemouth.

PEN PALS

J. Peace, 2 Barnett Road, Brighton, Sussex. Female, 15, 1, Leyton, Beatles and Billy Fury.

David A. Shore, 13 Birch Lane, Longsight, Manchester 13, Male, Sounds Inc., Ronettes, Cilla Black.

Skeeter Scheid, 504 S. Woodlawn, Lima, Ohio 45805, U.S.A. Female, 18, Beatles, Searchers, Rolling Stones.

Eileen Astley, 22 Jacobs Well Lane, Wakefield, Yorkshire. Female, Beatles, Rolling Stones, Rattles, Merseybeats.

Denise Perrin, 31 Montfort Place, Prices Way, London, S.W.19. Female, 17, Stones, Dave Clark Five, Beatles, Gerry, John Leyton, Billy Fury.

Michael O'Rourke, 7 Mount Mapas Villas, Kill Avenue, Dunshaugh, Co. Dublin, Eire. Male, 13, Elvis, Jerry Lee Lewis.

Sharon Jackson, 49 Walworth Road, Hardwick Est., Stockton-on-Tees, Co. Durham. Female, 14, Billy Fury, Beatles, Searchers.

Will This Be Another Winner For Eden Kane?

Handsome, a good singer, a fair actor and one of the singers who is rather glad at the moment to have recorded a certain song which he was in two minds whether to sing or not. The singer? Eden Kane. The song? *Boys Cry* which has re-established Eden in the charts which he hasn't seen for some two years. Everyone has of course reported what Eden said after getting back into the charts, "Great! etc." but no one seems to have thought of the problem of what was going to be the next recording. Or rather what style Mr. Kane was going to stick to.

In fact, even Eden must have spent a lot of time worrying about his follow-up. Good songs are about the only things that make hits. Eden has kicked around for two years to get *Boys Cry* but as yet he hasn't had to worry about work. Not, however, after having tasted the sweet life for the past few months via *Boys Cry* I doubt whether he is very happy thinking about going back to that life of hardly any TV or radio work and hardly any publicity. Surely he will now be wondering whether his new release *Rain, Rain, Go Away* will repeat or surpass the success of his last disc and establish him more firmly in the charts again.

Having given it a few spins, I am sure that Eden has another winner here. On first hearing I was not too certain, but like his last, this disc appeals more after two or three hearings.

Eden has succeeded in showing that he is determined to stay on the record scene until he gets what he wants. Unfortunately, *Boys Cry* although a very, very good record wasn't as distinctive for Eden's voice as his previous hits. In fact, it could sound like any of nine or ten singers, or even an American group. I find *Rain, Rain, Go Away* has much more distinctively the Eden Kane stamp.

Last but not least, I say, don't underestimate Eden. Now that he has proved that he can hit the charts again, just think what he can do in the next year if he really puts his mind to it!!



READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Plugging Needed

Can anyone tell me why people are too scared to admit that they like Helen Shapiro, is it because she doesn't come from Liverpool? I'm getting sick and tired of turning on the radio and hearing Dusty Springfield, Kathy Kirby and Cilla Black and not hearing Helen. Same when I open any pop book. I find articles on everyone but the best—HELEN IS STILL THE GREATEST. Will people please get that firmly fixed into their silly heads. With as much plugging as everyone else she would certainly reach the very top of the Hit Parade again, and stay there.

Great Helen Fan (Bury)

Better Quality LP's

I was very interested in your article—"Better Quality LP's Required." I am afraid I just do not agree. I don't know which "so-and-so's" you had in mind, but I have recently bought the latest LP's by Bobby Vee and Everly Brothers and both records are far better than their recent singles—in the case of The Everly Brothers I would say it is their very best yet. There is an LP called "The Warmth Of Wynter" on which every track is far better than anything Mark has put on singles.

I notice you comment on the good LP's from the jazz singers. Isn't that because they naturally sing well all the time, while most of today's artistes after having churned out three or four almost identical hits are at the end of their resources.

Barbara Paterson (Aveley)

Animal Lover

I also think The Animals a great group. Ever since I first heard their disc I have been saying I thought they would get into the charts—and they have done so. Three other groups which, in my opinion will be going to the top with The Animals are The Migil Five, The Trendsetters Ltd. and The Mojos.

Olive Williams (Wisbech)

Great Disc!

Thank you very much for the rousing article about The Shadows in "Pop Weekly." I agree whole-heartedly with you about *Theme For Young Lovers*. It's a really great record and should have made the top five. I feel sure that it could have got into the Top Ten if The Shadows had appeared on "Top Of The Pops." As far as I know they only plugged in on the Palladium show and those with only BBC missed that fab performance. Thank you once again.

Deirdre Weallane (Reading)

Not Fair

I have just read the letters in this week's "Pop Weekly" and I am just about fed up with people writing and criticising various stars.

I know everybody is entitled to an opinion and if they have praise for the star, by all means write to you about them. But if they have any nasty remarks please could they keep them to themselves. After all, imagine the fuss they would kick up if anything nasty was said or printed about them. The stars just have to grin and bear it. Just think how they must feel when they read these comments, e.g. some of Lisabeth Peacock's remarks.

P. Langstaff (Londox)

Just Different

How dare Jacqueline Hook say The Stones are scruffy. Just because they don't wear the same stage suits as each other, everyone jumps down their throats. The Stones are the only different group on the scene with their wild, exciting music. At least it shows that they aren't "Mummy's little darlings" like a certain group, which I wouldn't care to name.

Valerie Hurst (Morecambe)

He's The (2nd) Greatest

After hearing Cassius Clay's new disc *Stand By Me* I think it's great! Much better than Kenny Lynch's. I disagree with the person in "Readers' Pop Shop Talk" who says The Beatles can sing better than Cassius. Cassius has a good voice. And I don't see why his disc shouldn't be a HIT! He certainly can sing as well as box. Now that he has made a disc please could you have a pic of him in "Pop Weekly"?

Oh! There's just one more thing. He is the second greatest, not the greatest. Know why? 'Cause Elvis is the greatest (then Cassius).

An Elvis Fan/Clay Supporter (Bromley)

Prefers Straight R & B

I've read several letters saying that R & B fans should thank The Beatles for giving fans a comeback to the charts. Well we R & B fans were perfectly happy when our faves were not in the charts. We were happy to enjoy R & B in private instead of having to listen to R & B melted down and turned commercial for the benefit of pop fans who prefer to listen to inferior versions of our songs by their dear heartthrobs.

G. Woolly (Sheffield)

The Editor does not necessarily agree with the views expressed by readers in their letters printed on this page.

THE MARVELLOUS MERSEYBEATS

One group rapidly showing that they don't expect to be content with hitting just the British charts are The Merseybeats. Already they have shown that their records, somewhat more slow and melodic than most, are popular enough to shake the British Top Ten. Now they are aiming for the Continental charts, also of course the American Hot 100. Although they come from Liverpool (where else with that name?) they don't seem to have the typical kind of brash humour that most of the groups from Liverpool have. Indeed, they are fairly quiet boys, and whenever someone does anything for them, they are very appreciative.

Their record company press officer, Gloria Bristow, told me. "The Merseybeats are a marvellous group. Not only their playing but they are good about doing an extra photo session or something like that. Even when they're very tired they always help out. They work terribly hard. They do have one failing which I always kid them about. As their press officer I don't arrange bookings for them, but now and again I manage to add an odd TV date. But it's surprising. What happens? The Merseybeats meet some of their friends (you know groups) from years ago, and ask them to ring me if they want any TV bookings. Even if they are under another record company!"

Apart from that, Gloria told me later they are the greatest. In actual fact, although they don't seem to have created as much controversy as The Rolling Stones or The Animals, The Merseybeats seem to have aroused a tremendous amount of interest. Especially in the South rather than in Liverpool. "We like working everywhere in the country" they told me. "It gives us a chance to see whether their taste in music changes a lot." The Merseybeats in fact, haven't played at one booking where they haven't been asked back, which is very nice indeed. I doubt whether there are many groups who can boast that. Of course they do have fairly long hair and "Mod" gear. I can't see the "Mod" gear dying out but I can see the hair getting shorter especially where The Merseybeats are concerned.

Their talent is strong enough to keep in the charts in my opinion without having hair down the backs of their necks. A few more months may see a few sweeping changes in the new groups. If The Merseybeats' idea of quiet numbers pulls off, the new groups will probably be welcomed with open arms by those who dislike most of the real rave groups!



POP WEEKLY

NUMBER THIRTY-SEVEN
Week Ending 9th May

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John Leyton

